**TEXAS STATE VITA**

**(with Fine Arts components)**

**I. ACADEMIC/PROFESSIONAL BACKGROUND**

**A. Name:** Michael G. Leavitt **Title:** Music Director of Opera Studies

**B. Educational Background**

*Degree Year University Major Thesis/Dissertation*

Doctorate of Musical Arts, Expected Graduation 2022, University of Utah, Instrumental Conducting with Relative Field in Vocal Ensemble Directing, Collaboration Between Live and Virtual Orchestra: Utilization of Sequencing in Live Orchestra Performance

Master of Music, Graduated 2019, University of Utah, Collaborative Piano, Collaborative Vocal Recital, Collaborative Instrumental Recital, and Solo Recital

Bachelor of Music, Graduated 2008, Brigham Young University, Media Music/Commercial Music

**C. University Experience**

Lecturer, Texas State University, 2022-Present

Teaching Assistant, University of Utah, 2016-2021

Adjunct Professor, Westminster College, 2018-2020

Adjunct Professor, University of Utah, 2018-2019

Guest Artist, Utah Valley University, 2016-2017

**D. Relevant Professional Experience**

Music Director, Composer, Arranger, Band Leader, & Conductor, Salt Lake Acting Company, 2016-Present

Music Director, Band Leader, & Conductor, The Grand Theatre Company, 2017-2021

Accompanist, University of Utah, 2015-Present

Conductor and Orchestrator-*A Little Night Music*, Westminster College, 2020

Choral Department Accompanist, University of Utah, 2016-2019

Symphony Choir Sub-Accompanist, Utah Symphony & Utah Opera, 2016-2019

Accompanist, Utah Valley University, 2014-2017

Choral Accompanist, Utah Valley University, 2014-2016

**E. Other Professional Credentials (licensure, certification, etc.)**

Member of American Society of Composers, Authors and Publishers (ASCAP)

Member of Music Teachers National Association (MTNA)

Member of National Opera Association (NOA)

**II. TEACHING**

**B. Courses Taught:**

Undergraduate Quartet, University of Utah, Fall 2018-Fall 2021

Musical Theater I, Westminster College, Spring 2018-Spring 2020

Senior Workshop IV, University of Utah Spring 2019

Senior Workshop III, University of Utah, Fall 2018

Opera Workshop, Westminster College, Fall 2018

Opera Workshop, Utah Valley University, Fall 2016-Spring 2017

**F. Other:**

Private Piano, Vocal Coaching, Theory, Composition, & Jazz Studies Instructor, Private Music Studio, 2005-Present

Choir Director & Music Teacher Grades 6-12, Walden School of Liberal Arts, 2005-2010

**III. SCHOLARLY/CREATIVE**

**B. Works Not in Print:**

**3. Musical Compositions or Recordings:**

A Christmas Carol, One Act Opera - AWARD WINNING  
NOA 2019 first place winner, Fall 2016

Have You Seen the Wind, Men’s TTTBBB - Original choral composition written for the UVU Men’s Chorus, Spring 2016

Fantasie in C Minor, Joseph, Original Piano Solo - Premiered on KBYU TV associated with BYU Young Ambassadors Anniversary Broadcast, Winter 2008

Hymnprovisations, Solo Piano Album - Original solo piano arrangements of Christian and LDS hymns, Spring 2015

***-*** If You Could Hie to Kolob

***-*** Did you Think to Pray?  
***-*** How Great Thou Art  
***-*** Beautiful Gifts  
***-*** Come, Thou Fount of Every Blessing  
***-*** Be Still, My Soul  
***-*** Love One Another  
***-*** Lead, Kindly Light  
***-*** Abide With Me; ’Tis Eventide

Un Sospiro; A Breath of Fresh Air, Solo Piano Album - Original solo piano arrangements of Christian and LDS hymns, Winter 2002

***-*** Pressing Onward  
***-*** The Battle Hymn of the Republic

***-*** Brightly Beams  
***-*** As Zion’s Youth in Latter Days  
***-*** Because I Know  
***-*** A Poor Wayfaring Man of Grief  
***-*** Ye Elders of Israel  
***-*** All Creatures of Our God and King ***-*** Called to Praise  
***-*** O My Father

**4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):**

A Little Night Music, Westminster College, Conductor/Orchestrator, Spring 2020

A Small Amount of Evening Singing, Westminster College, Conductor, Spring 2019

A Christmas Carol, University of Utah Music, Director/Conductor, Winter 2019

Eat Your Feelings Scenes Concert, Westminster College, Conductor, Spring 2018

Candide, University of Utah, Assistant Music Director, Spring 2018

Trouble In Tahiti, University of Utah, Assistant Music Director, Spring 2018

L’Elisir D’Amore, Westminster College, Conductor/Orchestrator, Spring 2018

Amahl And The Night Visitors, University of Utah, Assistant Music Director/Pianist, Winter 2017

La Rondine, University of Utah, Assistant Music Director/Supertitle Operator, Spring 2017

Singing The Stories of America, Utah Lyric Opera, Music Director/Arranger/Pianist, Summer 2017

La Bohéme, Westminster College, Assistant Music Director, Spring 2017

Singing the Stories of Christmas, Utah Lyric Opera, Music Director/Arranger/Pianist, Winter 2016

Die Fledermaus, Utah Lyric Opera, Conductor/Music Director, Summer 2016

Die Fledermaus, University of Utah, Assistant Music Director, Spring 2016

CARMEN with UTAH VALLEY SYMPHONY, Utah Lyric Opera Assistant Music Director/Pianist, Spring 2016

Idomeneo, University of Utah, Assistant Music Director/Supertitle Operator, Spring 2016

The Merry Wives of Windsor, Westminster College, Conductor/Orchestrator, Spring 2016

Falstaff, Utah Lyric Opera, Assistant Music Director/Pianist, Summer 2015

The Gondoliers, Utah Lyric Opera, Music Director/Pianist, Summer 2015

Cosi Fan Tutti, Utah Valley University, Music Director/Pianist, Spring 2015

Suor Angelica, Utah Valley University Music Director/Pianist, Winter 2014

**5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):**

Elephant And Pig, Salt Lake Acting Company, Music Director/Recording and Mastering Engineer, Winter 2021

#SLACabaret, Salt Lake Acting Company, Music Director/Arranger/Band Leader, Summer 2021

The Producers, The Grand Theatre (CANCELLED - COVID-19), Music Director/Backing Track Production, Spring 2020

Curtains, The Grand Theatre, Music Director/Backing Track Production, Fall 2019

Saturday’s Voyeur, Salt Lake Acting Company, Music Director/Arranger/Band Leader, Summer 2019

First Date, The Grand Theatre, Music Director/Backing Track Production, Spring 2019

A Christmas Carol, The Grand Theatre, Director (NOA Graduate Division IV - 1st Place Winner), Winter 2019

Theory of Relativity, University of Utah, Music Director/Pianist, Fall 2018

Saturday’s Voyeur, Salt Lake Acting Company, Music Director/Arranger/Band Leader, Summer 2018

Spamalot, The Grand Theatre, Music Director/Backing Track Production, Spring 2018

Perdita, The Grand Theatre, Music Director/Arranger/Conductor, Winter 2017

Saturday’s Voyeur, Salt Lake Acting Company, Music Director/Arranger/Band Leader, Summer 2017

Singing the Stories of America, Utah Lyric Opera, Assistant Director, Summer 2017

Jam Session ’16, Utah Valley University, Music Director/Arranger/Pianist, Winter 2016

Singing the Stories of Christmas, Utah Lyric Opera, Assistant Director, Winter 2016

Saturday’s Voyeur, Salt Lake Acting Company, Assistant Music Director/Arranger/Band Leader, Summer 2016

Whitechapel, Toronto, Canada, Conductor, Summer 2012

110 In The Shade, Hale Center Theater, Orem, Assistant Music Director/Associate Conductor, Summer 2010

You’re A Good Man Charlie Brown, Walden School Music, Director/Backing Track Production, Spring 2010

A Brand New Year, LDS Conference Center, Conductor/Arranger, Winter 2008

Berlin, The Musical, Brigham Young University, Music Supervisor/Conductor, Winter 2008

25th Annual Spelling Bee, Walden School, Music Director/Backing Track Production, Spring 2008

Oklahoma, Brigham Young University, Assistant Music Director/Associate Conductor, Spring 2007

The Music Man, Brigham Young University, Assistant Music Director/Associate Conductor, Spring 2005

Smokey Joe’s Cafe, Brigham Young University, Music Director/Band Leader, Spring 2005

Byu Young Ambassadors, Brigham Young University, Band Leader/Arranger/Pianist, 2005-2008

**7. Multimedia Design Productions (web-based and/or electronic media):**

Backing Track Production, DMJ Productions, Right On Cue Systems, Musical Theater Systems, & Revue Music, 2004-Present

Completed Backing Tracks:

***-*** 13

***-*** 25th Annual Spelling Bee

***-*** 42nd Street

***-*** 110 In the Shade

***-*** All Shook Up

***-*** Annie

***-*** A Little Night Music

***-*** Bat Boy

***-*** Beauty and the Beast

***-*** Camelot

***-*** Cats

***-*** Children of Eden

***-*** Curtains!

***-*** The Drowsy Chaperone

***-*** Evita

***-*** Fiddler on the Roof

***-*** Forever Plaid

***-*** First Date

***-*** Footloose

***-*** Grease

***-*** Guys & Dolls

***-*** Honk!

***-*** I Love You, You’re Perfect, Now Change

***-*** Into the Woods

***-*** Jane Eyre

***-*** La Cage

***-*** Les Miserables

***-*** Little Women

***-*** Little Shop of Horrors

***-*** The Marvelous Wonderettes

***-*** Messiah

***-*** Rigoletto

***-*** Singing In the Rain

***-*** Suor Angelica

***-*** The Spitfire Grill

***-*** Sweeney Todd

***-*** Sweet Charity

***-*** Spamalot

***-*** The Producers

***-*** Pirates of Penzance

***-*** Thoroughly Modern Millie

***-*** Urinetown

***-*** West Side Story

***-*** You’re A Good Man, Charlie Brown

Audio Engineer & Sound Designer Channel 17, City of Provo, UT, 2014-2016

Director of Music Publishing & Production, R Legacy Entertainment/Sounds of Zion, 2013-2014

Co-Founder, Owner, Vice-President of Production & Operations, Musical Theater Systems/Right On Cue Systems, 2010-2014

**13. Other Works not in Print:**

**b. Works "in progress":**

**Plays:** #SLACabaret, Salt Lake Acting Company, Writer/Music Director/Arranger/Band Leader, Summer 2022

**IV. SERVICE**

**A. Institutional:**

**3. Department/School:**

Adjudicator, University of Utah Philharmonic Orchestra, Spring 2021

Accompanist, University of Utah School of Music, 2015-2021

Adjudicator, University of Utah Concerto Competition, Winter 2018

Adjudicator, Utah Valley University School of Music, 2016-2018

**B. Professional:**

Accompanist, Alta High School Choir, Spring 2020

Accompanist, Utah Vocal Arts Academy, 2016-2018

Vocal Coach, Utah Vocal Arts Academy, 2016-2018

Arranger, American Leadership Academy High School Show Choir, 2014-2018

Accompanist, American Leadership Academy High School Show Choir, 2014-2018

**C. Community:**

Performer, The Pride Center Fundraising Dinner, 2018-2019

Performer, Pride Festival Concert, 2016-2019

Salt Lake Acting Company Staff Member, Pride March, 2016-2019

Adjudicator, Utah Vocal Arts Academy, Summer 2018